0 32	0-01: WRITING & MARKETING SCRIPTS & SCREENPLAYS FOR FILM & TV			<b>V</b>		
	Dino Monor Collogo Loculty Evoluction	000				
nank		1) (1) (1) 2) (2) (1)				
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		<u>a</u> (4) (				
		5 5 (				
	2. Completely fill the appropriate oval for each question.	66				
	3. Circle "NA" if a question does not apply.	7) (7) (				
	4. Question 17, if used, will be written on the board.	8 8	8 8	8 (8)	8 8	
		990				
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			= 4			
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P	lease complete both sides of the form Strongly Disagree	sagre	e = 2			
1.						
	organized	0	0		0	
2.	clear and well-organized		0	0	0	
3.	The readings/textbook were effective in meeting the goals of the course NA					
١.	The instructor used well-chosen background information and/or examples to NA supplement or illustrate the basic ideas of the course.	0	0		0	
j.	The instructor encouraged questions and discussions in class, when appropriate		0		0	
ò.	The instructor effectively controlled the class, including student participation NA					
<b>.</b>	Assignments were well-designed and valuable for attaining mastery of the NA	0		0		
	course content					
3.	Assignments and tests were returned in a timely fashion NA	0				
).	I received helpful feedback on assignments and tests  NA			0		
0.	The instructor was readily available outside of the class and welcomed NA students seeking individual help and advice				0	
1.	The learning goals and expected outcomes have been clearly conveyed NA		0		0	
2.	I feel I learned a great deal in this course.		0		0	
3.	Overall, the effort I have put into this course is: (1= low, 5 = high)	0	0		0	
4.	My overall rating of this <u>course</u> is: (1= low, 5 = high)	0		0	0	
5.	My overall rating of this <u>instructor</u> is: (1= low, 5 = high)			0	0	
6.	The grade I expect to receive in this course is: (F=1; D=2; C=3; B=4; A=5)			0		
7.	Please respond only if the instructor provides a question					
	s course is team-taught please answer questions 18 & 19;					
8.	wise leave them blank  The collaboration between the instructors was effective					
9.	The course successfully integrated the different disciplines or perspectives		0		0	
		0	0		0	
	Please Offer Additional Comments on the Other Side		0		0	
	Olli Herit.					

Mintzer, Jennifer  WRITING & MARKETING SCRIPTS & SCREENPLAYS FOR FILM & TV  Please offer your comments on the questions below	(0) (0) (1) (1) (2) (2) (3) (3) (4) (4) (6) (5) (5) (6) (6) (7) (7) (7) (8) (8) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9	1) (1) (2) (2) (3) (3) (3) (4) (4) (5) (5) (6) (6) (7) (7) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8	1) (1) (2) (2) (2) (3) (3) (4) (4) (4) (5) (5) (6) (6) (7) (7) (8) (8) (8) (9)	1) (1) (2) (2) (3) (3) (3) (4) (4) (5) (5) (6) (6) (7) (7) (8) (8) (8) (9)	1) (2) (3) (4) (4) (5) (6) (6) (7) (7) (7) (8) (8) (9)
What are the strengths of the instructor?					
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She was great, ausdep relique, This	0	0	0	0	C
Gube was also great hose they give					C
1+ Mays					
			0		C
	0				С
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		0	0	0	C
	0			0	C
How can the instructor improve the course and/or her or his teaching?		0		0	C
none.	0	0	0	0	C
	0	0	0	0	C
	0	0	0	0	С
		0	0	0	C
	0	0		0	C
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	0	0	0	0	C
			0		C
보고 가장하다 않는 때 장면에서 한 이번에 되었다. 그렇게 하는 것이 되었다면 하는 것이 하는 사람들이 없었다.					