

Pine Manor College Faculty Evaluation

Thank you for your time and effort. Your responses help us maintain and improve the effectiveness of our teaching.

INSTRUCTIONS

1. Fill in the ovals for the Course Code number at right.
2. Completely fill the appropriate oval for each question.
3. Circle "NA" if a question does not apply.
4. Question 17, if used, will be written on the board.

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9

Strongly Agree = 5

Agree = 4

Somewhat Agree = 3

Disagree = 2

Strongly Disagree = 1

Please complete both sides of the form

- | Question | NA | 1 | 2 | 3 | 4 | 5 |
|--|----|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1. Written course materials distributed in class were informative and clearly organized | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. The instructor was well-prepared for the class and her/his presentations were clear and well-organized | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. The readings/textbook were effective in meeting the goals of the course | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. The instructor used well-chosen background information and/or examples to supplement or illustrate the basic ideas of the course. | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. The instructor encouraged questions and discussions in class, when appropriate | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. The instructor effectively controlled the class, including student participation | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Assignments were well-designed and valuable for attaining mastery of the course content | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Assignments and tests were returned in a timely fashion | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. I received helpful feedback on assignments and tests | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. The instructor was readily available outside of the class and welcomed students seeking individual help and advice | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 11. The learning goals and expected outcomes have been clearly conveyed | NA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 12. I feel I learned a great deal in this course. | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 13. Overall, the effort I have put into this course is: (1= low, 5 = high) | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 14. My overall rating of this <u>course</u> is: (1= low, 5 = high) | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 15. My overall rating of this <u>instructor</u> is: (1= low, 5 = high) | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 16. The grade I expect to receive in this course is: (F=1; D=2; C=3; B=4; A=5) | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 17. Please respond only if the instructor provides a question | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| If this course is team-taught please answer questions 18 & 19; otherwise leave them blank | | | | | | |
| 18. The collaboration between the instructors was effective | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 19. The course successfully integrated the different disciplines or perspectives | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Please Offer Additional Comments on the Other Side

Enrollment: 15

Please offer your comments on the questions below

0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9

What are the strengths of the instructor?

Jennifer Mintzer is a very precise professor
 She lets you know how she wants an assignment
 and when it is due. She motivates a person to
 "think outside the box", broaden ones' way of
 thinking and to explore new things/ ideas.

How can the instructor improve the course and/or her or his
 teaching?

I think that she should give the class a group
 assignment to see how people portray art as a
 group. Also, as a class we should take trips to the
 local art museums+galleries to view various art work
 and then write reflections of the work view. This
 way we can see how we view art and how it
 compares to what the artist was trying to
 portray. (expensed fund by PMC)